***Please include a bio and headshot for whoever is answering the questions and send to newsdesk@lbbonline.com***

**Making the Grade**

*The grade is one of the most fascinating parts of the post process so we want to talk to talented colour graders about how they practice their craft.*

*Please supply a photo of yourself and a link to a downloadable selection of your work that you would like to accompany the piece.*

* What was your first experience with the world of colour grading – and when did you decide that being a colourist was a role that you wanted to pursue?
* What was the project that you felt really changed your career?
* How/where did you hone your craft and did you have any particular mentors?
* Tell us more about your creative process - (e.g.when you get a project, how do you go about developing a look?)
* From experience, we’ve found that colourists often love art and photography - when you’re out of the studio, what inspires you?
* Colour grading is largely a digital affair, but there’s also been a resurgence of film over the past few years in commercials and music videos. What are your thoughts about working on film versus digital formats like 4K? And what are your favourite techniques for capturing a vintage or tactile feel?
* When working in commercials, what role can colour and a grade play in enhancing a brand’s assets and what sort of conversations do you have with creatives and clients about that (e.g. is there often a strategic/consistent ‘look’ for a brand? Can these be too heavy handed?)
* How do you ensure that each colourist-director partnership is a success?
* What advice would you give to budding colourist?
* In your opinion, what’s difference between a good grade and a great grade?
* How is the craft and trade of colour grading changing?