



**AI & Me**

2024 exhibitions

**mots**

'**AI & Me**' is a multi-piece installation that explores the interaction between artificial intelligence and human participants. It encourages contemplation about the relationship between humans and AI, particularly focusing on the themes of judgment, perception, and the human willingness to be analyzed by machines.

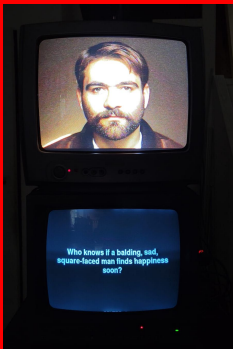
Central to this experience is '**The Confessional**,' a piece where participants are subject to AI's unfiltered analysis, receiving a unique blend of description, imagination, and advice from the machine's perspective.

Accompanying pieces like '**AI Ego**,' '**Siblings**,' '**Opinions**,' '**Seen by AI**,' and '**Profiled by AI**' further expand this narrative, offering diverse, AI-generated interpretations of human identity and existence.

The installation not only challenges our comfort with technological judgment but also provokes thought on the broader implications of having AI in our lives. It has completed a series of showings in Germany with over 2000 participants to date and is now being shown in different places across Europe.

Produced by mots & Zauberberg Productions GmbH

[mots.us/work/ai-and-me](https://mots.us/work/ai-and-me)



# EVENT DATES 2024

## **European Media Art Festival No. 37**

*Exhibition Feelers, Sensors*

**24.04.24 – 26.05.24**

curated by Inga Seidler

at Kunsthalle Osnabrück  
Hasemauer 1, 49074 Osnabrück, Germany

Showing: The Confessional and AI Ego  
[emaf.de](https://emaf.de)

## **Grand Palais Immersif**

*Artificial Dreams*

**16.05.24 - 08.06.24**

curated by Charles Carcopino

at Grand Palais Immersif  
110 Rue de Lyon, 75012 Paris, France

Showing: The Confessional and AI Ego  
[grandpalais-immersif.fr/agenda/evenement/artificial-dreams](https://grandpalais-immersif.fr/agenda/evenement/artificial-dreams)

## **Langer. Space for Photography**

*Reveries. Exploring Abstraction, Surreality, and the Artificial in Photography*

**07.06.24 - 15.09.24**

curated by Arthur Bauer and Elisa Berdica

at Langer, Langstr. 20, 68169 Mannheim, Germany

Showing: Opinions  
[langer.photography](https://langer.photography)

## **Sziget Festival**

*Think For Tomorrow Stage*

**07.08.24 - 12.08.24**

at Hajógyári sziget, Budapest, Hungary 1033

Showing: The Confessional and AI Ego  
[szigetfestival.com/en/exciting-venues-of-sziget](https://szigetfestival.com/en/exciting-venues-of-sziget)

## **D#AVANTGARDE and Kunst im Traklhaus**

*AI and Art: A Symbiotic Vision*

**25.04.24 - 18.05.24**

curated by David Fisslthaler and Stephanie Meisl

at Galerie Kunst im Traklhaus  
Waagplatz 1a, 5020 Salzburg, Austria

Showing: Opinions (premiere)  
<https://www.salzburg.gv.at/themen/kultur/traklhaus/aktuelle-ausstellung/ki-und-die-kunst>

## **Sónar+D Barcelona**

*Project Area Sónar+D 2024*

**13.06.24 - 15.06.24**

at Fira de Barcelona  
Av. de la Reina Maria Cristina, s/n, Sants-Montjuïc, 08004 Barcelona, Spain

Showing: The Confessional and AI Ego  
[sonar.es/en/activity/project-area-viernes](https://sonar.es/en/activity/project-area-viernes)

## **The International Symposium on Electronic Art (ISEA)**

*ISEA 2024 Conference*

**24.06.24 - 26.06.24**

virtual and at Brisbane Convention and Entertainment Center, Merivale St, South Brisbane QLD 4101, Australia

Artist talk: What we Learned from Making "AI & Me", an Interactive AI Installation Tried Out by 2000 People  
[isea2024.isea-international.org/academic-program/](https://isea2024.isea-international.org/academic-program/)

more to follow

# ABOUT THE ARTISTS



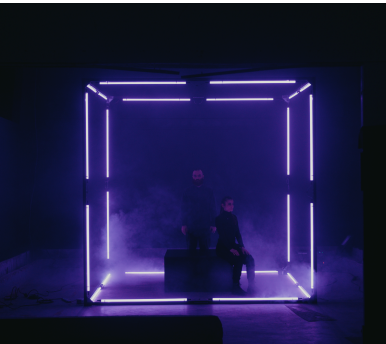
Daniela Nedovescu and Octavian Mot, collectively known as mots, are two Romanian filmmakers and transdisciplinary artists working together for over a decade and currently residing in Germany. They write and produce a variety of creative projects, ranging from multimedia installations to web series and films exploring the irony of human behavior.

Despite most of their work being films or projects related to moving pictures, they occasionally enjoy rolling up their sleeves to build things in their workshop. These creations are usually machines designed to engage participants and prompt reflection on their own behavior.

Recently, they've been drawn to the idea of using artificial intelligence as a tool in their work. Their interest lies not just in exploring its impact on society, but also in discovering new ways in which this novel and unfamiliar form of intelligence can reveal more about us as humans.

[mots.us](https://mots.us)

# OTHER WORK



## LATENT SPACE, 2022-2023

A sculpture hosting a VR environment where AI creates individual experiences for each participant & a short film made with AI

[mots.us/work/latent-space](https://mots.us/work/latent-space)



## THE SPACE MODULE, 2019-2020

An installation designed to be the most uncomfortable meeting space

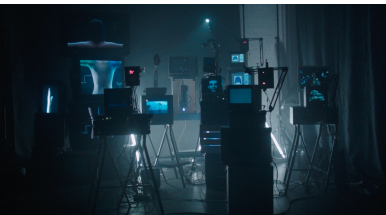
[mots.us/work/the-space-module](https://mots.us/work/the-space-module)



## UNDER PRESSURE INSTALLATION, 2018-2019

A video installation playing scripted video loops about the social pressures of our times

[mots.us/work/under-pressure#installation](https://mots.us/work/under-pressure#installation)



## INSIGHTS FROM THE DIGITAL WORLD, 2017

A multimedia installation about recent innovations in technology and their impact on humans

[mots.us/work/insights-from-the-digital-world](https://mots.us/work/insights-from-the-digital-world)



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Thank you for your attention!

**mots**